



DANIEL ACOSTA LEON



LOS ANGELES
EST. 2006
LADY
1005 MELROSE AVENUE
PURE
PTC

North Orange
County
Public Fire

















2010







2011











2012



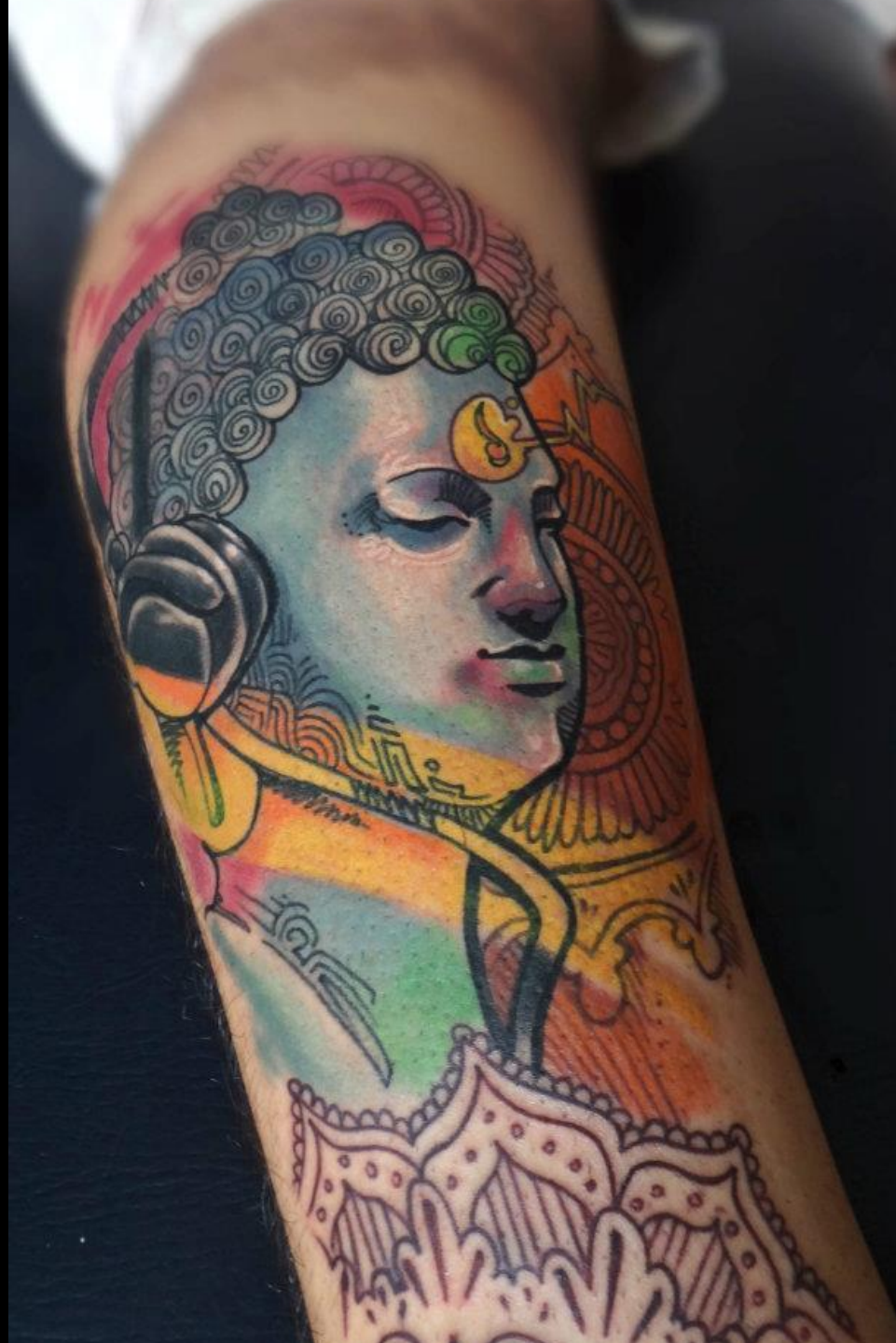
Daniel
Acosta Leon
.com



Daniel
Acosta Leon
.com





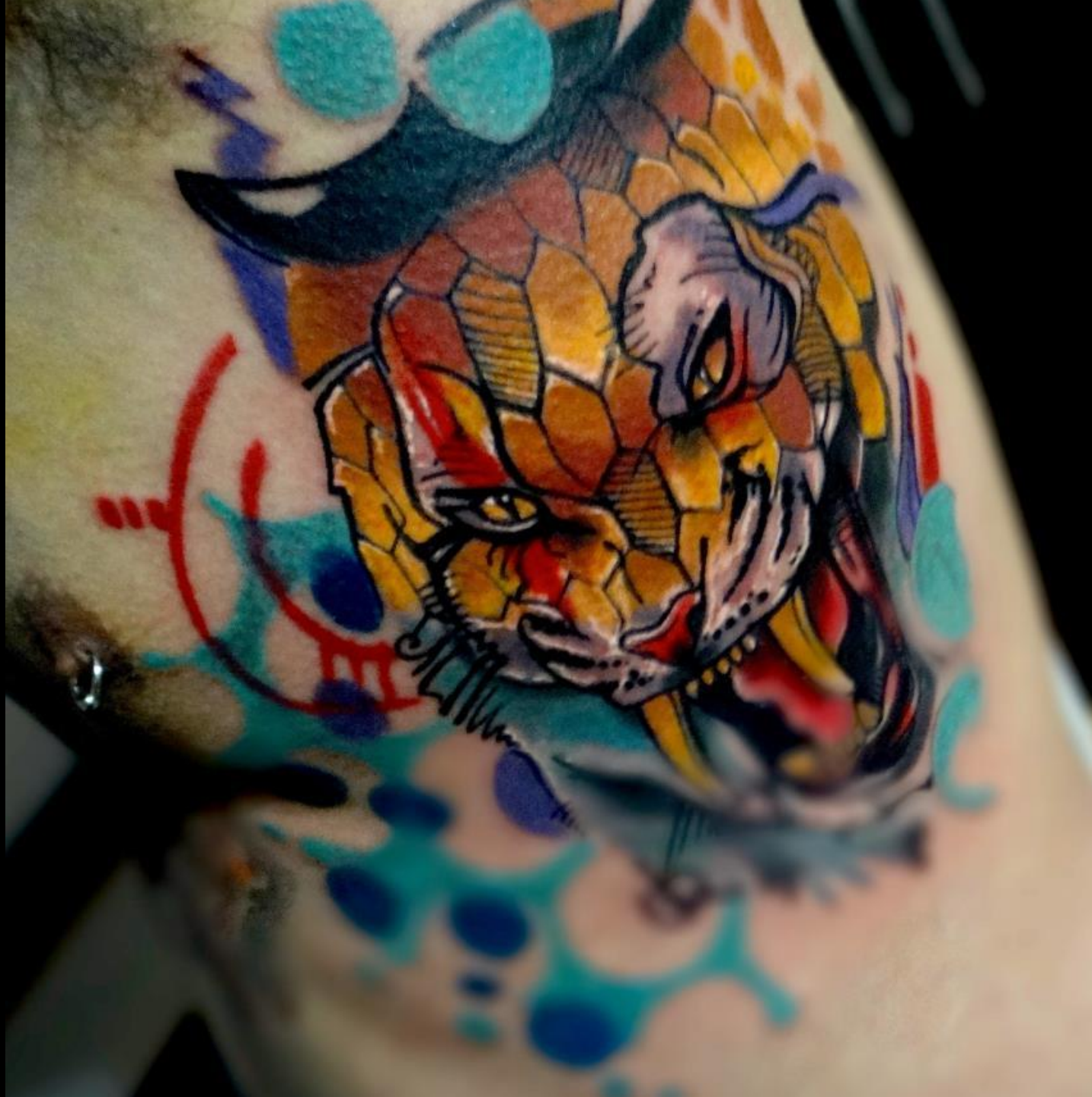




2013











Pongo

pygmaeus

2014











RADIANT[®]
— COLORS —

2015





RADIANT®

— COLORS —



RADIANT[®]
— COLORS —



Eric Jose

"NO SE PUEDE, NO HAY FORMA"

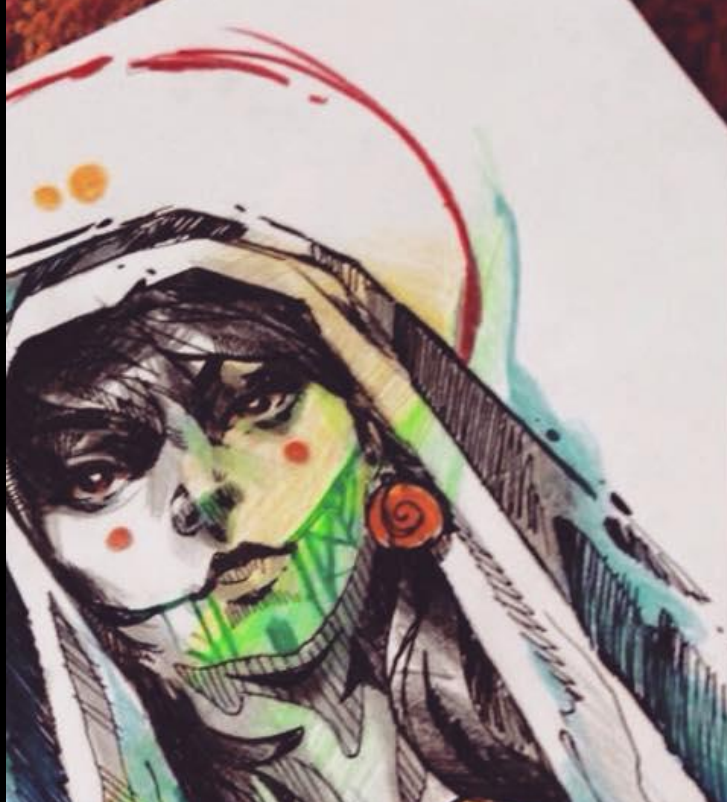
**NUNCA LO CREAS,
!NUNCA!**











**NUNCA DEJES
DE APRENDER!**





LA EMERGENTE COL



EMERGENTE

NEW

#LA EMERGENTE COL





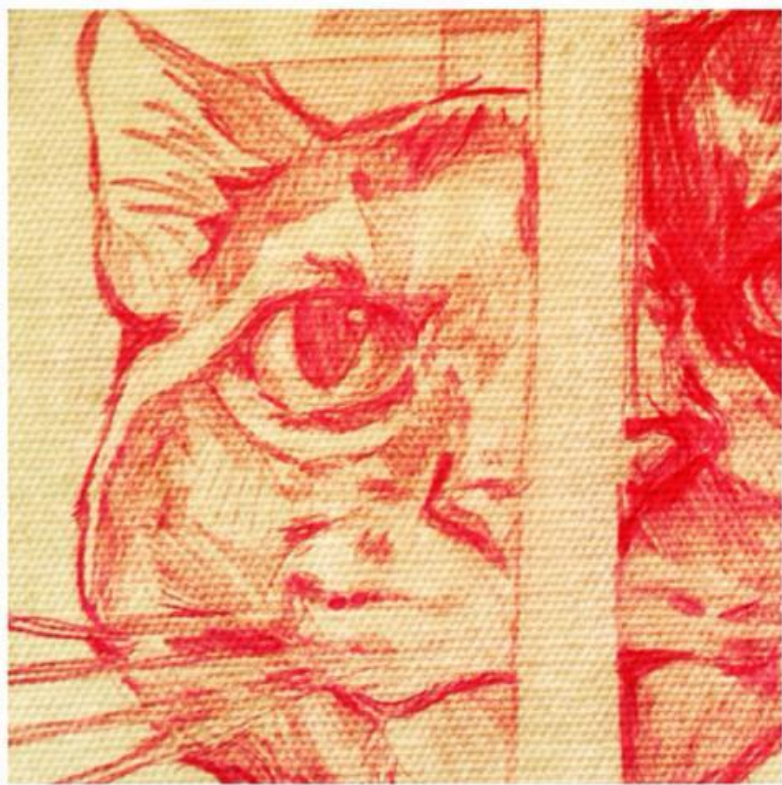


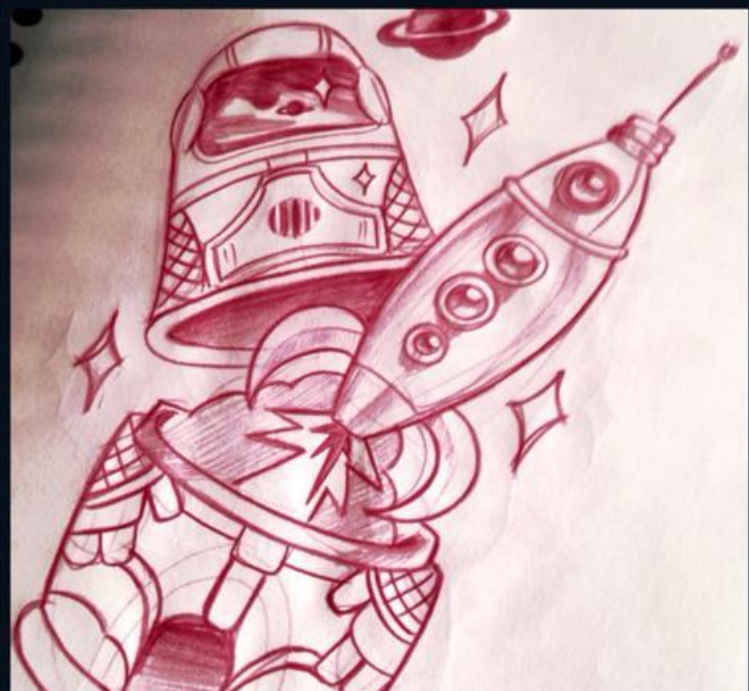
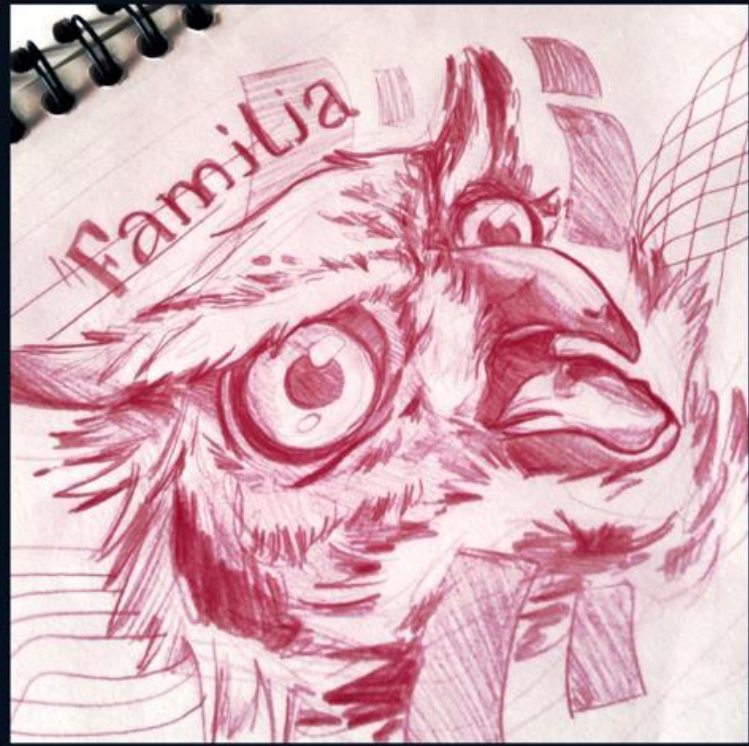


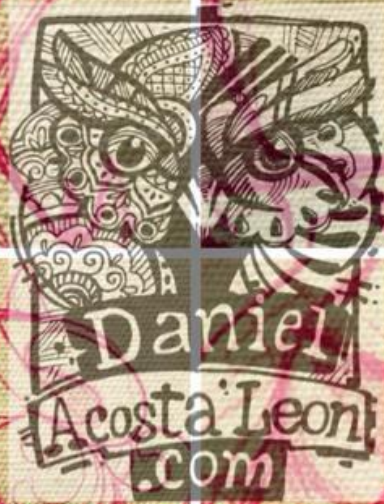



EL TALENTO ESTA

SOBREVALORADO!










**La disciplina
tarde o
temprano
vencerá la
inteligencia**

A tattoo artist wearing blue gloves is working on a client's arm. The client is lying on a black leather chair, wearing a yellow long-sleeved shirt and blue jeans. The artist is focused on the work, and the scene is set in a tattoo studio with various supplies visible in the background.

**Talento sin
disciplina es
como un pulpo
en patines**

A man with a nose ring and tattoos is shown in profile, wearing large black Sony headphones. He is focused on painting a graffiti piece on a wall. The artwork features a stylized face with a prominent eye and is rendered in vibrant colors like yellow, orange, and red. The man is wearing a dark hoodie with white splatters on the back. The background is a plain wall, and the lighting is dramatic, highlighting the man's concentration and the texture of the paint.

**MIRAR
REPETIR
COPIAR**

A black and white portrait of a man with dark hair, glasses, and a beard, looking down and to the right. The image is split vertically, with the left side being a solid black background and the right side showing the man's face and upper body. The text is overlaid on the black background.

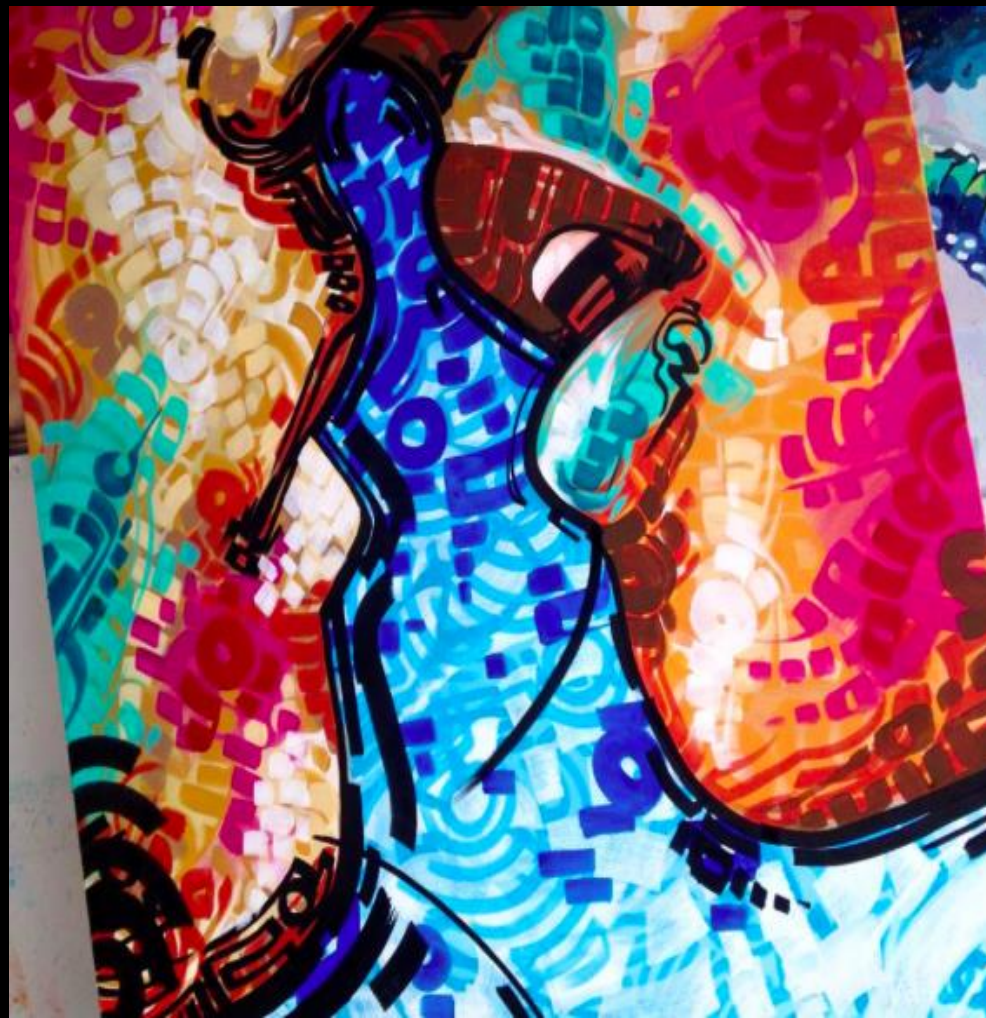
**LA ORIGINALIDAD
ESTA
SOBREVALORADA**



ODD NEDRUM



CARAVAGGIO

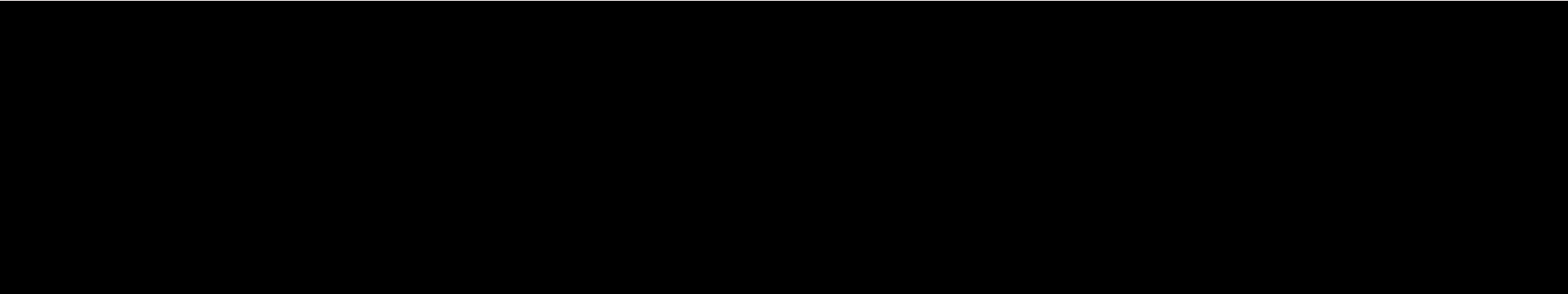
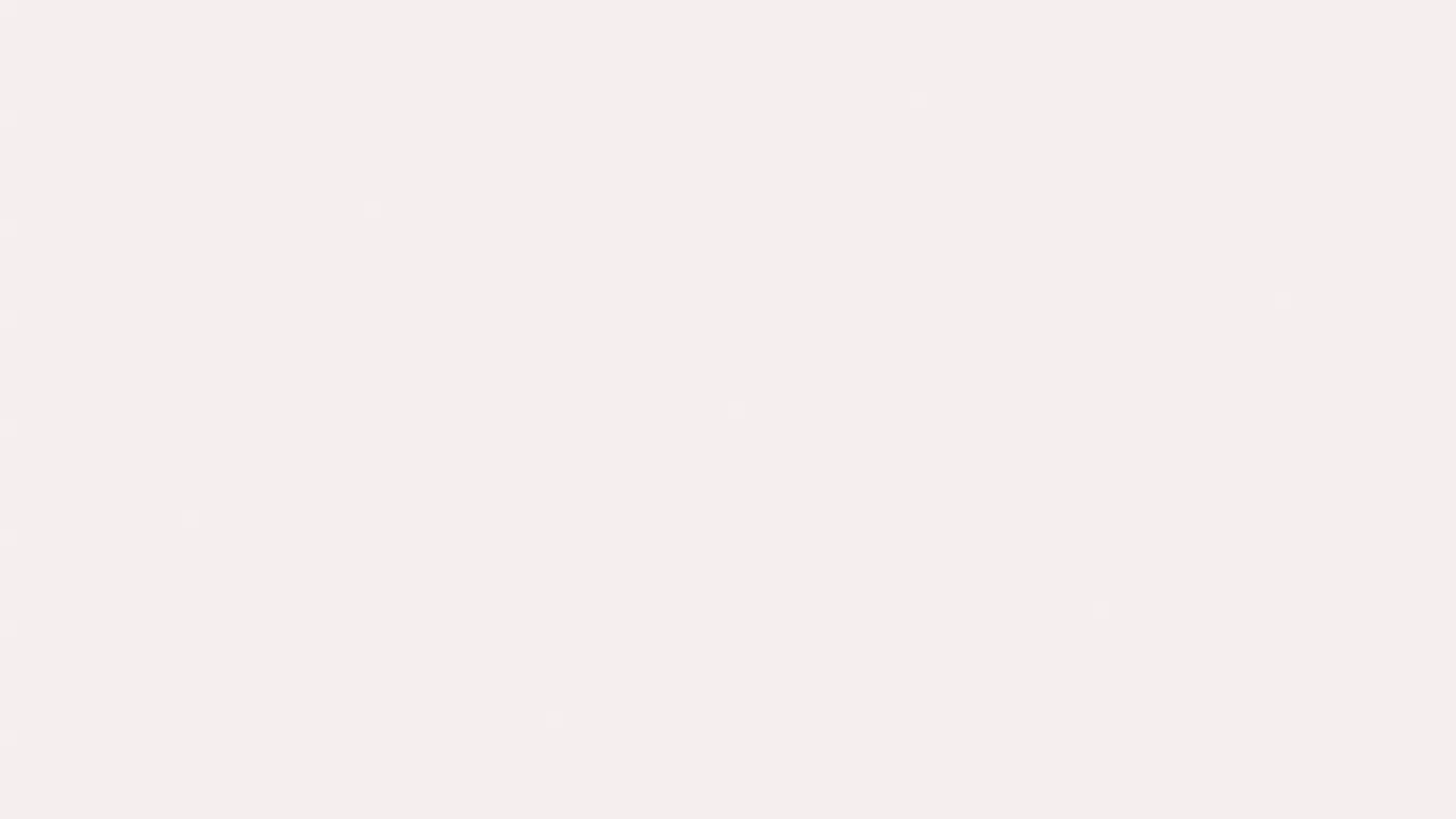


EL MAC



RETNA





**INVESTIGA
PIENSA
MEZCLA**



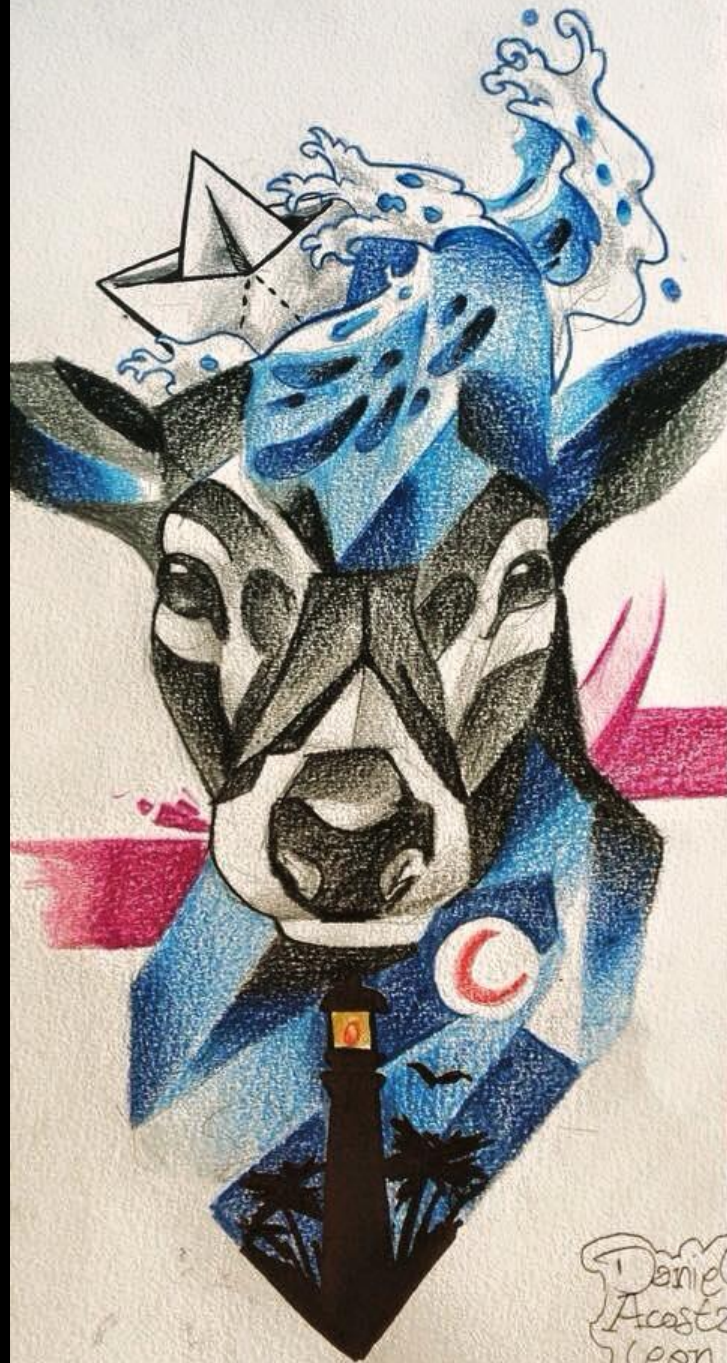


**TEN
PROYECTOS
PERSONALES**













**COMPORTE
COMPORTE
COMPORTE!!!**



[SIGUIENTE](#)



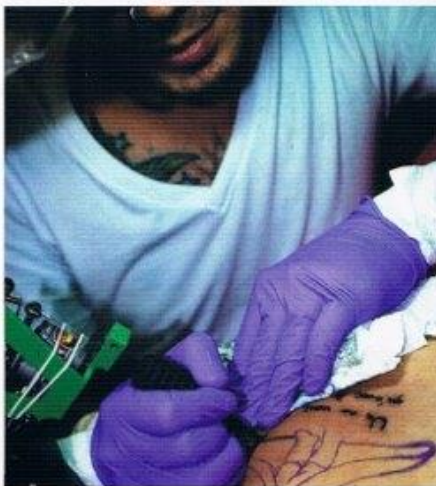
AN

INKWELL

HEFE

NASHVILLE

ADMINISTRAR



DANIEL ACOSTA LEON

La Duquesa Collective
Bucaramanga, Colombia

What year did you start tattooing? I became interested in learning how to tattoo in late 2002. I was an apprentice for a year, cleaning, serving, selling, drawing, learning, and asking everything I could. I think that should be the order for all the tattoo artists—it creates a great strength and great knowledge of the profession.

How did you get into tattooing? I got my first tattoo at the age of 14. The truth: As with any teenager, the influence of my social circle was very evident, and that is why I got my first tattoo. Later, while I was in university, I became interested in learning how to do tattoos. I was studying visual arts at that time and I found tattooing could be a very good way to apply what I had learned in a different technique. Human skin turned out to be a great canvas.

Where did you apprentice? I owe my learning to many great local artists: Julio Diaz of Store Tattoo, Miguel Dark and Joakin Forero of Acid Ink, Cesar Gomez of Violent Tattoo, and Sergio Cobra of Cobra Tattoo. Thanks

to all of them—they were a great inspiration and gave me their friendship. Every day I learn something new.

Do you have any special training? I love painting and commercial illustration. I try to generate a mix between both; therefore, I paint and draw constantly as an exploration exercise.

What conventions have you worked? Have you won any awards? What are some of your best convention memories? I'm not much of a convention person, but I have good memories of Lima, Peru. A few years ago, Victor Portugal and another important group of artists opened my eyes to the tattoo world and helped me to further my way of thinking about it.

How do you describe your style? I really like European neoclassical paintings, illustrations, the French comic, urban art, and the ritual iconographic concept of India and Thailand. I try to combine all of them to generate a single visual product.

DANIEL ACOSTA

Illustrateur, peintre, tatoueur, manager de l'ancien collectif « La Duquesa Colectivo », Daniel Acosta Leon est l'une des têtes de file de la nouvelle génération des artistes tatoueurs colombiens. Sont but ? Pousser les lignes et la couleur, jusqu'à en faire un art de vivre.

Textes JMT et Chris Coppola



De prime abord, pas grand-chose ne distingue Daniel Acosta de ses homologues américains ou européens. Son parcours ressemble à s'y

méprendre à celui que d'au-
avant lui : « Mon premier tatou-
faire, j'avais 14 ans, raconte-
comme beaucoup d'adolescent



THE BLACK BOARD

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DANIEL ACOSTA LEON



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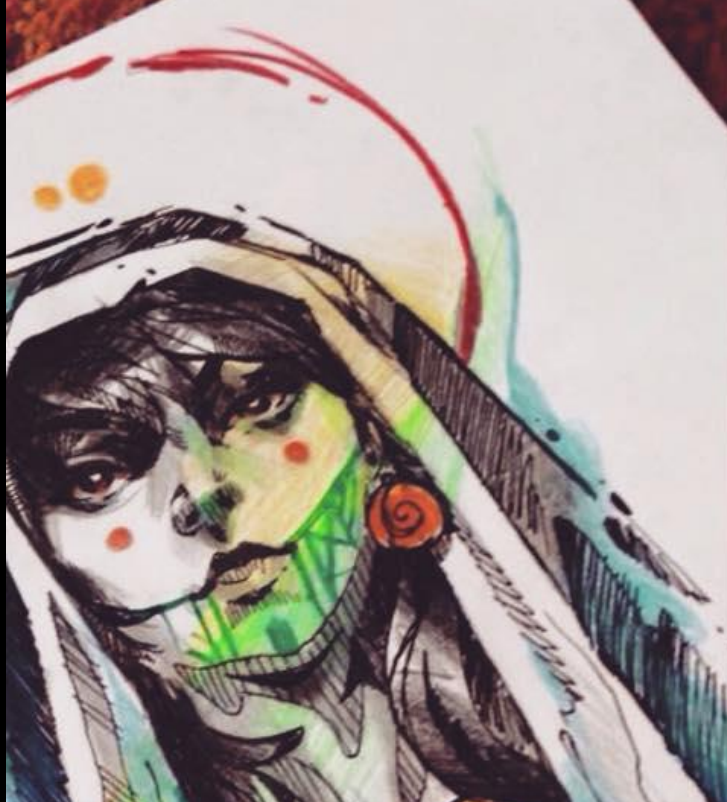
5
Mail Mezzanine
Quang Postcard

ENTONCES...

"NO SE PUEDE, NO HAY FORMA"

**NUNCA LO CREAS,
!NUNCA!**





**NUNCA DEJES
DE APRENDER!**





EL TALENTO ESTA

SOBREVALORADO!

**MIRAR
REPETIR
COPIAR**





**TEN
PROYECTOS
PERSONALES**





**COMPORTE
COMPORTE
COMPORTE!!!**

GRACIAS!!!

